

# FADS & FANCIES

months (tinsels) will be employed only by the bourgeoisie.

## Tinsels Gone Out.

After that of silver and gold would I none. When I had selected my blouse, or, rather, left to madame the building of some simple thing suitable for madame wear, we had a bit of a chat in regard to her work. She is very pleased with the effect of the tinsels she made for the actresses in "En Pêre," the latest comedy at the Athene. It is, indeed, a triumph to make a costume which will look equally well off and on the stage. As I was given to understand that the gowns would give many hints of what the dressmakers would like to introduce for the spring, I ordered a box for one of the matinees and, with a couple of critical friends, sat through a dress parade distributed through five acts.

## Really Captivating.

In the first act Mlle. Demarsy captivated the audience with a rose-colored chapeau, quite the newest idea in millinery and known to its inventors as a Watteau hat. It was built of some thin, soft stuff and trimmed with dull pink roses. The dull, frosted finish of the flowers, I am told, is one of the late novelties, a halo of shining

Altogether, it is a toilet that never fails to win her glances of admiration whenever she dons it for an afternoon stroll.

CATHERINE TALBOT.

## NOVELTIES IN THE SHOPS.

New Wrinkles in Parasols, Chatelaine Bags and Lace Cravats.

From Harper's Bazar.

Already new parasols are appearing. The plainer coaching or automobile article shows a distinct tendency toward larger sticks with carved, knobby heads. Some of these are fantastically shaped at the opposite end, and when folded have a heavy, club-like appearance. For carriage use or for promenade draped parasols with knotted chiffon and entreeux of Chantilly are to be much affected. These and other black and white effects are merely "the advance guard" of later and more striking novelties that are to include paume velvet and thin varieties of uncured velvet.

The chatelaine bag is steadily gaining in popularity, but only in the beaded silk meshes or chain form. Some of these quaint articles are beaded solid with monogram or family insignia. They range in size from that of a small coin purse to a recep-



An effective spring walking dress of mauve crepe cloth, stitched in a richer shade of purple. The belted blouse coat shows the new bag, and the big blue velvet roses, with their gray-green foliage, contrast well with the bodice of spring-green tulle.

flowers upon one's head being considered for the moment quite as gauche as a toss-up upon the countenance. The gown worn with this rose-colored hat was of white mousseline, flounced skirt, sleeves, collar and empiement all being weighted with narrow platings. The skirt flounces flared out around the lower part, where an inverted lace gave form and richness to their outlines. Each flounce was set well away from its fellows, the intervening space being covered with a delicate trace of lace insertions arranged to form geometrical designs.

Around the shoulders the platted collar ended in a deep fall of lace, while the bouffant lower parts of the sleeves were of lace gathered about the arm by bands of rose-colored ribbon. The centre of rose-colored silk was a rather wide one and laid in soft folds, with no sign of jeweled pins or buckles.

## Masses of Flounces.

That flounces are to be with us still I judged from the fact that the chic Demarsy did not seem to shun them. In an-

table sufficiently large to hold a handkerchief and purse and even opera glasses or a prayer book. They vary in form, some being of large purse shape and others of the regulation form, with square corners. The use of lace is naturally a sort of epitome of all the colors reflected from the shoulders down, and it is the thing to order, when buying a bathing suit, a bold set of initials embroidered with a nautical device on the cap's head band, or on one side of its puffy top. Salt water-proof silk is used for this purpose.

Plaid silk sun bonnets for wearing right in among the breakers are already vanishing from the counters where they once lay in piles. Every woman, thinking she is in such a bonnet a possibility of shading her face from the intensity of sunburn that crisps the tender skin, and those who don't care, or who know just how many degrees of heat and reflection their cheeks can safely endure are buying huge waterproof silk bandanna handkerchiefs, made up into toucan caps. A toucan cap has a base of oil silk, and then the bright handkerchief is wound, like a creole negress' turban, into a full and becoming headdress, that ends with a knot in front and fits so closely that not a hair is exposed to the injurious salt waves.

To still another type of bather, who takes to the surf for fun and not fashion, and who is perfectly indifferent whether her hair is wet or not, the smart little sou'wester cap makes the strongest appeal. It is cut with a cape brim, quite like a seaman's, and shades the eyes agreeably. Inside the crown it is provided with a close-fitting bag that incloses the hair, while a

## Spring Wraps.

From Harper's Bazar.

A piece of news that will be largely welcomed by the feminine population of the country is that that most useful garment, the taffeta jacket, will be fashionable again this summer. There have been few fashions so practical as this silk coat. It is a smart and becoming jacket, warm enough for a cool day and yet cool enough to wear in hot weather, provided it has no lining and is made so it can be worn with a false front instead of a regular shirt waist. These jackets intended to wear in the middle of summer are best made without lining, or if one is used it must be the very thinnest silk. There are two or three different shapes this year—the Eton, the tucks arranged on the bias to form a point in the back, the side-pleated blouse jacket and the longer coat with a position at the back. The majority of these jackets have very small revers that are faced either with lace or with satin ribbon. In the latter case white is always used—a cream white is the most becoming shade.

## Table Linen.

It is almost as essential that table and bed linen shall be properly hung out as that they shall be well washed. If they are allowed to dry out of shape, stretching and pulling them straight wears them much more than use. Hang tablecloths and sheets evenly across the line, ends down. The wavy threads are much stronger than the wool. If stretched habitually lengthwise the things will split along the fold. It is the same with towels and napkins. Indeed, everything washable lasts longer if hung to dry so that the weight while wet comes mainly upon the long-way threads.



Peach ice, satin, overlaid with string-colored Russian lace, in which heavy gold threads are woven is the fabric of this lovely sunshade.

## SEAGOING BONNETS

BECOMING HEADGEAR TO WEAR WITH BATHING SUITS.

Jolly Little Sou'wester Caps and Bandanna Kerchiefs.

Written for The Evening Star.

It is safe to predict that numbers of women who have not the smallest intention of venturing above their ankles into the summer seas will nevertheless fit themselves out at once with a new and elaborate array of bathing caps. They are too coquettishly becoming to be lightly resisted and numbers of them are direct copies of the models made up for the season's wear at Trouville, Dieppe, Dinard and Ostend. Hitherto a red cotton or silk handkerchief tied over an ugly yellow oil silk cap has been the proper, in fact, the only hair protection for the timid or venturesome feminine bather. At last a pretty and salt-water-proof material has been found that does away with the old yellow mob-shaped



Headgear for Bathing.

bag, and the quaintest little bonnets and caps of bright plaid silk have come to take their place. Some of these are made in the shape of a large handkerchief, and others are nautical refiners with two ribbon tails dangling over the left ear. Of pure white and navy blue silk, a few pretty caps, bearing in the center of their tops jaunty red pom-poms, have been made, but the plaid silk caps predominate. This is because the flannel and alpaca bathing suits of every color are trimmed with tailored bands, collars and vests of plaid serge; and the smart seagoing hose are woven in bright Scotch stripes. The cap that tops off a suit so dazzling is naturally a sort of epitome of all the colors reflected from the shoulders down, and it is the thing to order, when buying a bathing suit, a bold set of initials embroidered with a nautical device on the cap's head band, or on one side of its puffy top. Salt water-proof silk is used for this purpose.

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Here is a captivating spring shirt waist of cornflower blue panne, stamped in tiny gold beads. Over the bust the wide bodice of the new watered silk parasol, in turquoise blue, with a handle of the new rough gold, "studied with small turquoise knots."

long rear brim does good service in protecting the hair. Numbers of them are made of black oil cloth, treated cheerfully with brim bindings and crown bands of plaid, and in the latter case the crown is held strap goes under the chin and holds the sturdy little cap firmly in place.

## Variety in Corsets.

From Harper's Bazar.

The variety of new shapes in corsets is very puzzling to the woman who wishes to have a fashionable figure and yet has not a great deal of money to give an expert. Each and every make of corset is designated by its makers and adherents as the only one possible, yet in a great many respects they are strangely unlike. Fortunately, however, there is one thing in which they all unite, and that is, the waist must be as long as possible in front, short at the back, if necessary to secure the desired curve, and with the waist line more defined at the sides than last season. There are a number of ready-made corsets which, if a woman is slender, are easily chosen, but to find among the ready-made corsets anything that will fit satisfactorily, consequently great numbers of corsets are made to order and at comparatively low prices, provided the materials used are not too expensive. Unless a woman is stout, unlined corsets are now considered the best.

## For an Inflamed Toe Joint.

A boracic fomentation will relieve an inflamed toe joint. Get an ounce of boracic acid, pour one pint of boiling water on it and stir it till dissolved; bottle, and when needed soak a bit of cotton wool in the solution, lay it on the inflamed part, tie a piece of oiled silk over, and when the wool dries repeat the treatment. This is also good for corns, as it draws out the inflammation and makes them much less painful.

## ROSE-DECKED HATS

Ton of Flowers Will Be Used This Spring.

THE NEW LACE-INCORPORATED MUSLINS

Natty Princess Skirts and Mess Jackets.

## IN BRIDAL FINERY

Special Correspondence of The Evening Star.

The milliners' shops are a blaze of glorious floral coloring and the women hang about the flower-filled showcases very much as bees cluster at the rim of a honey pot. There is not much that is strikingly new, to be sure, in the shape of the hats, whether they are imported or of home manufacture, but the colors of the silks and the silk and cotton nosegays that adorn them are bewitching. It is true that there is a cunning little toque named after the youthful royal bride of Holland, not to mention the pliable hat of Zanzibar straw, white as a camellia petal, shepherdess shapes, that become any woman under the sun; tulle turbans as plentiful as the leaves in Vallambrosa and smart little stitched steple-crowned "knockabouts," made of any goods you may desire, from panne velvet to a striped linen, that looks like cup to velvet.

It is on the flowers, however, that the women expend their enthusiasm and their pin money; and the understanding among the modistes seems to be that the greater the number of blossoms used on a single straw or wire frame the smarter is the effect achieved. Literally tons of roses will be put into service before Easter week, and the delicate and delicate buttons lead all the rest. Roses must cover the crown, border, the brim, and lie against the hair. It is not strange any more to see a hat with its wide brim solidly bedded in violets and then a row of big, full-blown pink Malmal roses set deep in the violet mat. On the under side of the brim a tuft of Malmalons will be massed against the velvet head band. Bunches of exquisite eglantine and garlands of tiny white hedge roses are sold for the adornment of the turquoise blue straw and tulle toques; and when a pin or buckle is needed it is an ornament of enameled flowers or a paste button.

## A Battle of Flowers.

Though roses by divine right, of beauty, and on the strength of tradition, lead everywhere, there is, among the lesser blossoms, a drawn battle for some sort of supremacy. Even petunias, and begonias, and cosmos have got into line with the carnations and nasturtiums, and peonies and pelargoniums that are making bids for popularity. The battle of the flowers has almost done for the chances of the ostrich feathers, though now and then an excessively smart feathered chapeau is seen. An admirable plumage is the one in the group sketched to accompany this text. It is more of a turban than a toque, and is built of cream straw lace interwoven with narrow blue panne ribbon. Directly in front a knot of cream-colored lace is made fast by a long paste buckle that also anchors two splendid pale blue feathers with narrow blue panne ribbon. The companion hat to this is a black chenille, dotted satin straw, smothered with white silk muslin and turned up on the sides with loops of black velvet ribbon and a handful of brilliantly variegated heartsease.

Milliners who have the latest word from Paris are making up their floral toques of

chair. She is wearing a forget-me-not blue muslin, striped in black and diversified by patterns of black lace. Of course, the excuse a woman offers her consent when she buys a gown like this, is that 'tis nothing but a wash dress after all, and does not need a silk foundation; but was betide the trusting soul who attempts to wash one of these charming fabrics. She need, it is true, have it only on white book muslin, but to properly set off its rare charm it must be skillfully constructed with broad flounces, edged with bouillonieres of black net, double puff under sleeves and a ribbon girdle that will do it justice.

So very beautiful are some of these muslins that they are being bought up for the use of several thousand bridesmaids that will be on duty during Easter week and thereafter; and one April bride is having her own gown made of white muslin striped in cream white satin laces and incriminated in cream lace.

Concerning the tubbing possibilities of silk madras there is quite another tale to tell. It not only washes with all the good

humor of a cup towel, but it actually grows more beautiful for its aquatic experiences. A really pretty design for a wash madras is suggested in the sketch of a French model. This sweet little frock, in a clear shade of what is called pottery yellow, is made up with bands of Persian cotton embroidery and the waist buttons in black, as many wash waists do this season.

## Princess Skirts.

It is a great pity, but true nevertheless, that numbers of the very light and transparent wool gowns for this springtime are being cut on the most exaggerated princess pattern; that is to say, the skirt is not finished off at the waist line with a belt, but extends up like a close-fitted girdle even to the bust, and hooks invisibly in the rear. For a woman whose figure would put a Greek amphora to the blush this is a most admirable device. It is made with lines, but with the figure of the ordinary woman it simply plays havoc. However, these girdled princess robes have come to stay, and with them are wide the shortest possible Etons or mess jackets that are very brief as to tail, though they assume to be copies of the coat the modern warrior wears to his meat.

## Fashion and Golf.

It is deplorable to see that this old new type of skirt is being advocated for golfing suits. It would be impossible to make two drives and then remain a tidy figure in such a skirt, but with the undersleeves and feather hose we now see on the links it requires no vast amount of experience to forestall the decay of sport as a popular feminine sport. High heels and trains did for tennis eight years ago, and the revival of croquet shows how hopeless it is for fashion and true sport ever to form an alliance.

## THE BACHELOR'S SIDEBORD.

Wonderfully Equipped Tables for Brewing Delicious Drinkables.

Written for The Evening Star.

The man with a birthday about to fall due need no longer groan in spirit at the thought of the ill-considered neckties, the superfluous silver match safes or the sawdust cigars that his devoted wife or sister were wont to bestow upon him. The silver-smiths have lately bestowed themselves of the needs of the man with small vices, and, when helpless womankind goes secretly shopping for her husband, sweetheart or brother, she is led to the counter where all the wonderful new smoking and beverage making contrivances are displayed. It does not seem long to persuade her that the clear-loving object of her generosity would highly prize a silver or kaiserer combination of cigar lighter, clipper, box opener, rest and ash tray in one, or if her purse and fancy demanded something more costly and ornate, she can easily be tempted to purchase a smoker's traveling case. It is a polished, brass-bound box that holds pipes, cigars, cigarettes, matches for use in wind and weather, an alcohol lamp, ash trays, cigar clippers, box opener, rest and ash tray, and is not used by a traveler it serves as an ornamental smoking cabinet.

Besides the ingenious contrivances for the comfort of the tobacco smoker, there are equally admirable sideboard conveniences for the man who likes to brew his own cold or hot drinks. Patent silver line and lemon squeezer, with silver and oak mounted lemon squeezer, are comforts in any household, but for the bachelor man, especially, complete sets of silver and oak mounted lemon squeezer, with spoon and saw knife at these holds all the various shapes of spoons, saw-bladed knives, glasses and silver cups, along with a lemon squeezer, silver egg beater, spirit kettle for heating water and silver siphon bottle. In a frame beneath the table's top hangs a silver-bound ice bucket. When a bachelor's sideboard is thus equipped, he is not only a traveler it serves as an ornamental smoking cabinet.

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## EARLY SPRING COSTUMES.

Blacks and Whites to Be the Rage in Summer Goods.

From Harper's Bazar.

Getting a spring wardrobe together, or rather a spring and summer wardrobe, is really quite a fascinating piece of business, provided it is undertaken in the middle of winter; the only objection being that in the middle of winter there are so many other things to be done that time is somewhat limited. But the shops are not so crowded as later, and the dressmakers not so rushed with work, and one can linger over the choice of fabrics and colors without the feeling that some one else is waiting to take one's place. This season the spring and summer fabrics are unusually summer like, as though the terrific heat of last summer had made people feel that clothing suited to the tropics was what would be needed around New York; and these materials are quite thin enough to do duty in the tropics. The colors are dainty, the designs most varied. It is going to be a difficult matter for the woman who prizes her complexion to dress herself exclusively according to a color scheme to resist the fascinations of the many exquisite colorings she will see displayed.

Blacks and whites are the rage—that is, white with black figures, or vice versa. There are muslins, cambrics, grenadines, lawns, silk muslins, crepes, and materials for which the name is not known, but which are on the order of gauzes, that are woven with a transparent white ground covered with tiny white spots. These gowns are supposed to be trimmed with black lace, and, not being intended entirely for second morning, are also woven with trimmings of bright velvet, satin or taffeta ribbon in belt, collar, and often in vest front. Entire deus of black lace is used for trimming and yards and yards of are required.

## New Belts for Spring.

From Harper's Bazar.

The new leather belts are almost universally of round form, and make no concession to the advocates of the "dip" front. The prettiest have rows of stitching that cause the outer surface of the belt to be slightly corrugated. Leather and velvet are also combined in the latter laid in a single band in the center of the wider leather belt, and stitched on both edges. Two or three rows of narrow velvet are banded in similar manner on belts that measure one and a half inches wide. Frequently the ends of the velvet ribbon are continued to varying lengths beyond the end of the belt, and are tipped with long gilt "spikes." The most novel of such belts are finished with rosettes of velvet ribbon, formed of loops an inch or more long, below which fall from six to ten strands of the same ribbon, each finished with a gilt drop or spike.

Whether few or many of these strands are shown, their length is from fifteen to twenty inches. The same idea of drop trimming, but carried out in ribbon, is also applied to stock collars, that are finished with full rosettes, and from five to seven pendant strands. These pretty ornaments are known as Aiglon, and though a prominent feature of the shops for a month or more, their possibilities are still being developed with a view to combining the rosettes or pompons with the light wool spring gowns.

## Corset Skirts.

From the Minneapolis Times.

We shall see more and more of the corset skirts as spring advances. They have been worn very generally during the winter, but always with the Eton or bolero jacket. When spring comes it is prophesied that the bolero and Etons will be displaced and that instead of them we shall have blouses. With the corset skirt the blouse will be very popular, the newest mode being the blouse that is baggy all round. The sleeves on these blouses are very flat at the shoulder, but bag over the wrist. I saw an unusually pretty gown of this description which will be copied many times before the season is over. It was of dark blue crepe, the corset skirt showing, the smoking running down in a point on the skirt in front. The blouse had a yoke effect, also of smoking, and the sleeves were smocked from shoulder to elbow and then puffed over the wrists. The model would be pretty copied in India silk or foulard, or it might be carried out with stunning effect in the colored velvets.

Flowers and Feathers.

humor of a cup towel, but it actually grows more beautiful for its aquatic experiences. A really pretty design for a wash madras is suggested in the sketch of a French model. This sweet little frock, in a clear shade of what is called pottery yellow, is made up with bands of Persian cotton embroidery and the waist buttons in black, as many wash waists do this season.

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Written for The Evening Star.

The man with a birthday about to fall due need no longer groan in spirit at the thought of the ill-considered neckties, the superfluous silver match safes or the sawdust cigars that his devoted wife or sister were wont to bestow upon him. The silver-smiths have lately bestowed themselves of the needs of the man with small vices, and, when helpless womankind goes secretly shopping for her husband, sweetheart or brother, she is led to the counter where all the wonderful new smoking and beverage making contrivances are displayed. It does not seem long to persuade her that the clear-loving object of her generosity would highly prize a silver or kaiserer combination of cigar lighter, clipper, box opener, rest and ash tray in one, or if her purse and fancy demanded something more costly and ornate, she can easily be tempted to purchase a smoker's traveling case. It is a polished, brass-bound box that holds pipes, cigars, cigarettes, matches for use in wind and weather, an alcohol lamp, ash trays, cigar clippers, box opener, rest and ash tray, and is not used by a traveler it serves as an ornamental smoking cabinet.

Besides the ingenious contrivances for the comfort of the tobacco smoker, there are equally admirable sideboard conveniences for the man who likes to brew his own cold or hot drinks. Patent silver line and lemon squeezer, with silver and oak mounted lemon squeezer, are comforts in any household, but for the bachelor man, especially, complete sets of silver and oak mounted lemon squeezer, with spoon and saw knife at these holds all the various shapes of spoons, saw-bladed knives, glasses and silver cups, along with a lemon squeezer, silver egg beater, spirit kettle for heating water and silver siphon bottle. In a frame beneath the table's top hangs a silver-bound ice bucket. When a bachelor's sideboard is thus equipped, he is not only a traveler it serves as an ornamental smoking cabinet.

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